



Les Carnets de l'ACoSt

Association for Coroplastic Studies

17 | 2018

Varia

Votive Body Parts in Greek and Roman Religion

Jessica Hughes



Electronic version

URL: <http://journals.openedition.org/acost/1174>

DOI: 10.4000/acost.1174

ISSN: 2431-8574

Publisher

ACoSt

Electronic reference

Jessica Hughes, « Votive Body Parts in Greek and Roman Religion », *Les Carnets de l'ACoSt* [Online], 17 | 2018, Online since 10 April 2018, connection on 23 September 2020. URL : <http://journals.openedition.org/acost/1174> ; DOI : <https://doi.org/10.4000/acost.1174>

This text was automatically generated on 23 September 2020.



Les Carnets de l'ACoSt est mis à disposition selon les termes de la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0 International.

Votive Body Parts in Greek and Roman Religion

Jessica Hughes

REFERENCES

Jessica Hughes, *Votive Body Parts in Greek and Roman Religion*. Cambridge Classical Studies. Cambridge University Press, Cambridge, 2017

- 1 This book examines a type of object that was widespread and very popular in classical antiquity—votive offerings in the shape of parts of the human body. It collects examples from four principal areas and time periods: Classical Greece, pre-Roman Italy, Roman Gaul, and Roman Asia Minor. It uses a compare-and-contrast methodology to highlight differences between these sets of votives, exploring the implications for our understandings of how beliefs about the body changed across classical antiquity. The book also looks at how far these ancient beliefs overlap with, or differ from, modern ideas about the body and its physical and conceptual boundaries. Central themes of the book include illness and healing, bodily fragmentation, human-animal hybridity, transmission and reception of traditions, and the mechanics of personal transformation in religious rituals.



CAMBRIDGE CLASSICAL STUDIES

Votive Body Parts in Greek and Roman Religion

JESSICA HUGHES

About the editor

- 2 Jessica Hughes is a Lecturer in Classical Studies at The Open University, Milton Keynes. She has an MA and PhD in Art History, and most of her subsequent research has focused on Greco-Roman art and its reception in later periods.

ABSTRACTS

This book examines a type of object that was widespread and very popular in classical antiquity - votive offerings in the shape of parts of the human body, using them to explore how beliefs about the body changed throughout the period.

INDEX

Keywords: Anatomical votives, body parts, bodily fragmentation, hybridity

AUTHORS

JESSICA HUGHES

Lecturer in Classical Studies at The Open University, Milton Keynes